

Salty Xi Jie Ng 黄晞竭

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Xi Jie Ng (Salty) is an artist from the tropical metropolis of Singapore. Her work explores possibilities in the poetic, eccentric and infinite everyday. She makes collaborative encounters that are intimate, semi-fictional paradigms for the real and imagined lives of humans. Salty has an MFA in Art & Social Practice from Portland State University. Her work has been supported and commissioned by the Singapore National Arts Council, the Singapore Film Commission, the Arlene Schnitzer Visual Arts Prize and the Regional Arts and Culture Council (Oregon). She was the Artist In Residence at the Center for Visual & Performing Arts, University of Massachusetts Dartmouth 2019-20 and an Artist Fellow at the New Bedford Whaling National Historical Park.

The Alternative Moby Dick Marathon (ongoing)

New Bedford, Massachusetts, USA, 2021

Faculty Relations (ongoing)

Collaborative project with publication, exploring relationships in academia

Center for Visual and Performing Arts, University of Massachusetts Dartmouth, USA, 2020

Surreal Self-Portraits In The Time Of Covid (forthcoming)

Commissioned by the National Arts Council, Singapore, 2020

82 Questions For Being The Artist-In-Residence At A University Art Department (ongoing)

Document

Center for Visual and Performing Arts, University of Massachusetts Dartmouth, USA, 2020

A Whaling Descendant Performs In Four Acts

Collaborative film, 17 min

Supported by New Bedford Whaling National Historical Park's Artist Fellowship Program, USA, 2020

Words of Support

Installation in collaboration with security and cleaning staff, Star Store Campus, Center for Visual and Performing Arts, University of Massachusetts Dartmouth, USA, 2020

The Inside Show

<http://crci.art/the-inside-show>

Variety show project made with prisoners at Columbia River Correctional Institution, Portland OR, USA, 2019

Co-creator, director, editor

Columbia River Correctional Institution Artist in Residence Program

<http://crci.art>

Co-facilitator of AiR program at minimum-security prison, Portland OR, USA, 2017

The Grandma Reporter

thegrandmareporter.com

Publication on senior women's culture, in partnership with Hollywood Senior Center, Portland OR, USA, 2016-present (supported by Regional Arts & Culture Council grant, Oregon)

Issue 1- Style | Issue 2- Intimacy (Best Senior Lifestyle Magazine 2019, Willamette Weekly) | Issue 3 – Future (forthcoming, Taiwan)

It's Lucky When You Can Find Something

Performance lecture, Hollywood Senior Center, Portland OR, USA, 2019

Canton Grill Degustatory Research

Co-created with Eric J Olson, ten-course conceptual dinner combining culinary art, oral history, and reenactment, at Canton Grill, part of *Assembly*, Portland OR, USA, 2019

Grandparents Residency

Project with grandparents Teo Siew Lan, Tam Cha Boo and Kuek Thiam Huak, Singapore, 2017-present

How are you? I'm good, how are you? I'm good.

Project investigating greetings, East Portland Arts & Literary Festival, Portland OR, USA, 2018

Autumn Weaves

Performance with Jiko & Ashi, East Portland Arts & Literary Festival and IntersectFest, Portland OR, USA, 2018

I would sit on his lap

Film made at Rockland Residency, 9 min, WA, USA, 2018

The City Seal of Portland, Oregon

Project to design, vote for and inaugurate new Portland City Seal at City Hall, Portland OR, USA, 2018

Long-Distance Calls

Curator, films made about, by, with and for seniors, at Open Signal, Portland OR, USA, 2018

Exhibited at We're Still Here, Santa Cruz Museum of Art & History, USA, 2019

Portland Tropical Gardens

<http://instagram.com/portlandtropicalgardens>

Indoor tropical garden featuring myriad explorations and programming on the tropical, with Ralph Pugay, Shawn Creedon, Erika Dedini & Artist Michael Bernard Stevenson Jr., at Director Park, Portland OR, USA, 2018 (As Tropical Correspondent, made videos and programmed Thinking About Home series, including panel discussion, food circle, performances)

Pickled 菜心相印

Movement film made with Wen Lin Tan at the 6th No Borders Project, 4 min, Ampang, Malaysia, 2017

It has been suggested that more is known about the moon than the deepest parts of the ocean

Performance, Astrology With Artists exhibition curated by Renee Sills, Works Progress Agency, Portland OR, USA, 2017

bunion2bunion

bunion2bunion.info

Interdisciplinary exploration with collaborative projects, sculptures, events and performance, including World's First Bunion Panel Discussion and I Got My Bunions From You (performance), Arlene Schnitzer Visual Arts Prize exhibition, Autzen Gallery, Portland OR, USA, 2017

Funeral In 25 Objects

funeralin25objects.com

Project symbolically gifting 25 Singaporean politicians an object from the recently shut down Sungei Road Market, along with a personalized haiku. With Michelle Tan, Singapore, 2017.

Naming Me 自己取名字

Collaborative project with Mandarin immersion students of Martin Luther King, Jr. Elementary School, part of King School Museum of Contemporary Art (KSMoCA), Portland OR, USA, 2017

Cafeteria Staff Exchange Program

Collaborative project exploring nutrition, food systems and the relationship between food and care. Culminated in lunches of 15 dishes for 100 people, with a specially designed placemat from which the lunches were eaten. With Spencer Byrne-Seres, featuring Laura Booth, Monique Lopez & Irene Prasad from the Native American Youth & Family Center, and Ruby Sims-Suell & Virginia Mulbey from Martin Luther King, Jr. School. At Assembly, Portland OR, USA, 2017

How to play by the creek

Costume, identity and performance project at Creek College, Johnson Creek, Portland OR, USA, 2016

Bindi Roadside Spa

<http://bindiroadsidespa.weebly.com>

Wellness platform advocating self-care, providing facials for migrant workers in Little India on off days, for Octopus Residency, Little India, Singapore, 2016

Mimpi Manis

Installation & performance, Field Day, Hong Lim Park, Singapore, 2016

Sab Kuch Milega

Collaborative film with villagers of Sarecha, 16 mins, at Sowing Seeds residency, organised by Kaman Art Foundation, Sarecha village, Jodhpur, India, 2016

The Silence Experiments

Interactive performance, at Post-Museum, 2011 | Arteles Creative Centre, Finland, 2014 | Elsewhere Museum, USA, 2015 | Sowing Seeds at Sarecha village, India, 2016 | Urban Ventures, Singapore, 2016

Falling in love with a stranger

Interactive performance, at Performance Quinquennial organized by Panoply; Grace Exhibition Space, NYC, USA, 2015 | Prototype Thursdays, organised by Hyphen with Kult Kafe, Emily Hill, Singapore, 2016

Orbicularis Ouroboris

Cinematography, editing, for juggling film featuring Luther Bangert, 5 mins, Haw Par Villa, Singapore, 2016

The Handbook of Everyday Secrets

<http://handbookofeverydaysecrets.weebly.com>

Participatory project with Bendemeer neighbourhood community, in partnership with the People's Association, commissioned by the National Arts Council, Kallang Community Center, Singapore, 2015

Singapore Minstrel

singaporeminstrel.com

Feature film, 87 mins, Singapore, 2015

Director, producer, co-cinematographer, editor

Selected screenings: Kineforum, Jakarta, Indonesia | Chiayi International Art Documentary Film Festival, Taiwan | Art Science Museum, Singapore | Independent Art Archive, Singapore | Columbia River Correctional Institution, Portland OR, USA | Likewise, Portland OR, USA | 5th Ave Cinema, Portland OR, USA | St. Luke's Eldercare, Singapore | National University of Singapore Centre for the Arts | Jaipur International Film Festival, India. **Nominee: Best Documentary Feature** | Film Fest Dokumenter, Yogyakarta, Indonesia: Asian Doc Showcase | Indian Cine Film Fest, Mumbai. **Winner: Best Director of Documentary Feature** | The Projector, Singapore | Cebu International Documentary Film Fest, in competition, documentary feature | Singapore Film Festival, New Delhi, India | International Premier: Asian American International Film Fest, New York City: International Showcase. **Nominated for emerging director of documentary feature** | *SCAPEMEDIA screen, Singapore | Objectifs Centre for Photography and Film, Singapore: Stories That Matter | World Premier: Official Selection, 26th Singapore International Film Festival, Singapore Panorama

Energy is always conserved, never created or destroyed

Site-specific installation with embroidered textile, digital audio, and collaged secondhand/antique collection materials, on residency at Elsewhere Museum, North Carolina, USA, 2015

The Swan of Tuonela

Co-director/producer/editor/performer, animated film, 4 mins, on residency at Arteles Creative Centre, supported by the National Arts Council (Singapore), Finland, 2014

Nominee, Best Editing & Best Experimental, 6th Singapore Short Film Awards (2015) | Winner, Best Experimental, CUNY Asian American Film Festival (2015) | 38th Asian American International Film Festival 2015, Art House Shorts | Tropfest South East Asia, Coffee Shorts (2015) | 12th Singapore Short Cuts (2015) | co:lab by Asian Film Archive

Lintukoto

Series of images, on residency at Arteles Creative Centre, supported by the National Arts Council (Singapore), Finland, 2014

I am a beautiful beached whale by the Straits

Director, producer, editor, film, 19 mins, Commissioned by the National Arts Council (Singapore) for Silver Arts

Festival, Singapore, 2014.

Museum of Things I Want to Forget

thingsiwanttoforget.weebly.com

Co-creator, virtual participatory art project, 2013

Oomoonbeings by Singapierrot

Outdoor performance created with Roy Payamal, commissioned by National Heritage Board for Singapore Night Festival 2013, 30 mins, Singapore, 2013

Wishmoon by Singapierrot

Interactive performance art created with Roy Payamal at Action Parties #3, Dbl O Art Space, Singapore, 2012

Leo XIII Dream

Interactive performance-installation at *Re: Almost Left Behind* by Thespis (directed by Tan Liting and Thong Peiqin), The Substation, Singapore Arts Festival 2011

Post-Love

Co- director/producer/editor/cinematographer, film, 19 mins, Singapore, 2011

Singapore Film Commission Short Film Grant | International Ethnographic Film Festival of Quebec 2011 | Nominee, Best Documentary, Singapore Short Film Awards 2011 | OPEN show 2, Post-Museum, 2011 | Singapore Indie Doc Fest 2011 | Sinema Showoff, Singapore, 2011

Residencies, Awards, Fellowships

Bamboo Curtain Studio Artist Residency, Taiwan, 2021

Artist Fellowship, New Bedford Whaling National Historical Park, USA, 2020

Artist In Residence, Center for Visual & Performing Arts, University of Massachusetts Dartmouth, 2019-20

Signal Fire residency, Portland OR, USA, 2019

Nominated for Emerging Artist residency at Centrum, USA, 2019

Rockland Residency, rural WA, USA, 2018

Arlene Schnitzer Visual Arts Prize, second place, Portland OR, USA, 2017

Grandparents Residency, Singapore, 2017-present

National Arts Council (Singapore) Postgraduate Scholarship, 2016

Octopus Residency, Singapore, 2016

Sowing Seeds by Kaman Art Foundation, Sarecha, Jodhpur, India, 2015

Elsewhere Museum, Greensboro, North Carolina, USA, 2015

Arteles Creative Center, Finland, 2014

Teaching

Instructor, Intro to Art & Social Practice, Portland State University, 2018

Teaching assistant, Intro to Art & Social Practice, Portland State University, 2017 (taught by Amanda Leigh Evans)

Teaching assistant, Museum in a Public School – King School Museum of Contemporary Art, Portland State University, 2017 (taught by Harrell Fletcher and Lisa Jarrett)

Training

Workshops and intensives in movement, dance, contact improvisation, butoh and clowning with Mari Osanai, Giovanni Fusetti, Vangelis Legakis, Li Yongwei, Maureen Fleming, Tim O'Donnell and Carly Czach

Publications/Writing

--- *Contributions/Featured In*

Conceptual Art In Prison, 2020

cclliipp, issue 2, 2020

Ginger, Issue 19, Winter 2020

Uncertain Patterns -Teaching & Learning Socially Engaged Art, les presses du reel, 2019

Social Forms of Art Journal, 2018

Social Objects: Essays, Interviews, Projects and Interventions, by Socially Engaged Craft Collective, 2017

--- *Own Publications*

Faculty Relations, 2020 (forthcoming)

The Grandma Reporter: Issue 2, *Intimacy*, 2019

Permanent Bruises, a bunion2bunion publication, 2017

The Grandma Reporter: Issue 0, *Style*, 2016

--- *Creative non-fiction, poetry and short fiction*

Published in POSKOD, *QLRS*, *Ceriph*, *Wallflower Mag*, *Balik Kampung* as well as Russian publications *textonly* & *To go to S'pore*

Selected Press

- [Practicing 'hoardiculture' at Elsewhere](#)- News & Record, Greensboro, USA, 11 October 2015

- [Production Talk with Ng Xi Jie on 'Singapore Minstrel'](#) - SINDie, 12 Dec 2015

- [Review- Singapore Minstrel](#) - SINDie, 11 Dec 2015

- [A granny, a busker and a math genius at Singapore International Film Fest](#) - The Straits Times, 27 Nov 2015

- [Busk in Limelight: Singapore Minstrel in S'pore Intl Film Fest](#) - TODAY, 25 Nov 2015

- [Cebisan hidup warga Singapura](#) - Berita Harian, 19 Nov 2015

- [Highlights of the Singapore International Film Festival](#) - Hello Singapore, Channel 8, 12 Nov 2015

- [Discovering the Singapore Minstrel](#) - *SCAPEmedia, 24 March 2016

- [Best Things In Life Are Really, Really Free](#) - The New Paper, 23 June 2016

- [Foreign workers get some tender loving care](#) - The Straits Times, 21 July 2016

- [A Toast to Singapore's Life and Culture](#) - Deccan Herald, Delhi, India, 9 Aug 2016

- [Online project bids farewell to Sungei Road flea market](#) - The Straits Times, Singapore, 23 Aug 2017

- [A Portland Artist Started A Lifestyle Magazine Dedicated Entirely To Elderly Women](#), Willamette Weekly, Portland OR, USA, July 2019

- [Salty interviewed by Roz Crews](#), Corner Office, USA, 3 June 2019

- [The Inside Show](#), OR ArtsWatch, 22 Oct 2019

- [Inside "The Inside Show"](#), Think Out Loud, Oregon Public Broadcasting, 22 Oct 2019

- [What does an art school custodian think of the students' work? This exhibit tells all](#) - The Standard Times, 20 Feb 2020

- [Making Micro Utopias](#) - Brack, 9 April 2020

- [Inside Jokes: How a prison comedy program featuring Fred Armisen has helped transform inmates' lives](#) - The Progressive, 17 April 2020

Education

MFA, Art & Social Practice, Contemporary Art Practices, Portland State University, USA, 2019

BA Hons, Communications with specialization in photojournalism & documentary, Nanyang Technological University, Singapore, 2010