

Salty Xi Jie NG 黄晞竭

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**Note: discipline categories are used loosely in response to common signifiers and lineages of practice; truly much of it is interdisciplinary and/or contextual*

SOCIAL PRACTICE

The 2021 Alternative Moby-Dick Marathon | New Bedford Whaling National Historical Park fellowship, MA, USA, 2021

Not Grey: Intimacy, Ageing & Being | Commissioned for T:>Works Festival of Women N.O.W. (Not Ordinary Work), Singapore, 2021

Collecting the Social | Singapore Art Museum residency, 2021

Buangkok Mall Life Club | Artist residency/art space, Buangkok Square, Commissioned by the National Arts Council, Singapore, 2020

Fantasy Portraits In The Time Of Covid | Commissioned by the National Arts Council, Singapore, 2020

Faculty Relations | College of Visual & Performing Arts, University of Massachusetts Dartmouth, 2020

82 Questions For Being The Artist-In-Residence At A University Art Department | College of Visual & Performing Arts, University of Massachusetts Dartmouth, 2020

A Whaling Descendant Performs In Four Acts | Supported by New Bedford Whaling National Historical Park Artist Fellowship Program, 2020

Words of Support | Star Store Campus, College of Visual and Performing Arts, University of Massachusetts Dartmouth, 2020

The Inside Show | <http://crci.art/the-inside-show> | Columbia River Creative Initiatives, Columbia River Correctional Institution, Portland OR, 2019

The Grandma Reporter | thegrandmareporter.com | Portland OR, 2016-present (supported by Regional Arts & Culture Council grant, Oregon)

Canton Grill Degustatory Research | Canton Grill, part of *Assembly*, Portland OR, 2019

The City Seal of Portland, Oregon | Various locations & City Hall, part of *Assembly*, Portland OR, 2018

Long-Distance Calls | Open Signal & Hollywood Senior Center, Portland OR, 2018

Exhibited at We're Still Here, Santa Cruz Museum of Art & History, 2019

Portland Tropical Gardens | <http://instagram.com/portlandtropicalgardens> | Director Park, Portland OR, 2018

bunion2bunion | bunion2bunion.info | Arlene Schnitzer Visual Arts Prize exhibition, Autzen Gallery, Portland OR, 2017

Naming Me 自己取名字 | King School Museum of Contemporary Art (KSMoCA), Portland OR, 2017

Cafeteria Staff Exchange Program | Native American Youth & Family Center & DR. Martin Luther King, Jr. School, part of *Assembly*, Portland OR, 2017

Sab Kuch Milega | Collaborative film, 16 mins, Sowing Seeds residency with Kaman Art Foundation, Sarecha village, Jodhpur, India, 2016

Bindi Roadside Spa | Octopus Residency, Little India, Singapore, 2016

PERFORMANCE / FILM / INTERDISCIPLINARY

STREET FOUND | book launch and performance night, The Substation, 2021

She Became My Ancestor | Singapore Art Museum residency, 2021

your room inside my room inside yours and mine | installation/performance with ila, ON/OFF/SCREEN curated by Moving Pictures Experiment Group, DECK, Singapore Art Week, 2021

It's Lucky When You Can Find Something | Performance lecture, Hollywood Senior Center, Portland OR, 2019

I would sit on his lap | film, Rockland Residency, 9 min, WA, 2018

It has been suggested that more is known about the moon than the deepest parts of the ocean

Performance, Astrology With Artists exhibition curated by Renee Sills, Works Progress Agency, Portland OR, 2017

Pickled 菜心相印 | film, 6th No Borders Project, 4 min, Ampang, Malaysia, 2017

Funeral In 25 Objects | funeralin25objects.com, Singapore, 2017

Mimpi Manis | Installation & performance, Field Day, Hong Lim Park, Singapore, 2016

Orbicularis Ouroboris | film, 5 mins, Haw Par Villa, Singapore, 2016

Singapore Minstrel | singaporeminstrel.com, feature film, 87 mins, Singapore, 2015

World Premier: Official Selection, 26th Singapore International Film Festival, Singapore Panorama | *International Premier and Nomination for emerging director of documentary feature*: Asian American International Film Fest, New York City: International Showcase | *Winner: Best Director of Documentary Feature*: Indian Cine Film Fest, Mumbai. *Nominee: Best Documentary Feature*: Jaipur International Film Festival, India | Also screened in Indonesia, The Philippines, Taiwan.

The Swan of Tuonela | animated film, 4 mins, Arteles Creative Centre, Finland, 2014

Winner, Best Experimental: CUNY Asian American Film Festival (2015) | *Nominee, Best Editing & Best Experimental*, 6th Singapore Short Film Awards (2015)

Lintukoto | images, Arteles Creative Centre, Finland, 2014

I am a beautiful beached whale by the Straits | film, 19 mins, Commissioned by the National Arts Council (Singapore) for Silver Arts Festival, Singapore, 2014

Post-Love | film, 19 mins, Singapore, 2011

Singapore Film Commission Short Film Grant | *Nominee, Best Documentary*: Singapore Short Film Awards 2011

RESIDENCIES / AWARDS / FELLOWSHIPS

Carrizozo Artist In Residence, USA, 2022

Arts-Business x Business-Arts (ABxBA) Residency, 2021

Bamboo Curtain Studio Artist Residency, Taiwan, 2021 (cancelled)

Programming Committee member, ArtsWok, 2021-22

Artist In Residence, Singapore Art Museum, 2020

Artist In Residence, Buangkok Square, National Arts Council Community Arts Residency, 2020

Artist Fellowship, New Bedford Whaling National Historical Park, USA, 2020

2019-20 Artist In Residence, College of Visual & Performing Arts, University of Massachusetts Dartmouth

Signal Fire residency, Portland OR, USA, 2019

Nominated for Emerging Artist residency at Centrum, USA, 2019

Rockland Residency, rural WA, USA, 2018

Arlene Schnitzer Visual Arts Prize, Portland OR, USA, 2017

Grandparents Residency, Singapore, 2017-present

National Arts Council (Singapore) Postgraduate Scholarship, 2016

Octopus Residency, Singapore, 2016

Sowing Seeds by Kaman Art Foundation, Sarecha, Jodhpur, India, 2015

Elsewhere Museum, Greensboro, North Carolina, USA, 2015

Arteles Creative Center, Finland, 2014

WRITING

----- EDITORIAL

Editor, Conversations On Everything, Social Forms of Art Journal, Portland OR, 2020-21

----- ESSAYS/CONTRIBUTIONS/FEATURED IN

Little Red Book, Volume II, 2021 (forthcoming)

Equatorial Research Centre for Ritual & Ancestor Worship: on love when distance across realms is incomprehensible (forthcoming), Singapore Art Museum residency, 2021

What is the weather? Notes on fantasy & risk in working with people, essay by Salty Xi Jie Ng, Leonorana #5 (forthcoming), 2021

Being Ourselves Together: A Kind of Alchemy, essay by Salty Xi Jie Ng, Artswok Community Inspirations, 2021

Conceptual Art In Prison, 2020

Corner Office, 2020

This House Is My House, 2020

ccllipp, issue 2, 2020

Ginger, Issue 19, Winter 2020

Uncertain Patterns -Teaching & Learning Socially Engaged Art, les presses du reel, Switzerland, 2019

Social Forms of Art Journal, 2018

Social Objects: Essays, Interviews, Projects and Interventions, by Socially Engaged Craft Collective, 2017

----- SELF-PUBLISHED

The Alternative Moby-Dick Marathon, 2021 (supported by the New Bedford Whaling National Historical Park & University of Massachusetts Dartmouth's College of Visual & Performing Arts)

Faculty Relations, 2021 (supported by the New Bedford Whaling National Historical Park & University of Massachusetts Dartmouth's College of Visual & Performing Arts)

STREET FOUND, 2021

The Grandma Reporter: Issue 3, *Intimacy*, 2021

The Grandma Reporter: Issue 2, *Intimacy*, 2019

Permanent Bruises, a bunion2bunion publication, 2017

The Grandma Reporter: Issue 0, *Style*, 2016

----- CREATIVE NON-FICTION, POETRY, SHORT FICTION

Published in POSKOD, QLRS, *Ceriph*, *Wallflower Mag*, *Balik Kampung* as well as Russian publications *textonly* & *To go to S'pore*

PANELS

Meniti Senja post-screenign panel, Freedom Film Festival, 2021

IPS-SAM-NGS Roundtable Discussion #12 | Institute of Policy Studies/Singapore Art Museum/National Gallery Singapore, 2021

RESET panel on multidisciplinary practices | Art & Market x Singapore Art Week, 2020

EDUCATION

MFA, Art & Social Practice, Contemporary Art Practices, Portland State University, USA, 2019

BA Hons, Communications with specialization in photojournalism & documentary, Nanyang Technological University, Singapore, 2010

SELECTED PRESS

- Practicing 'hoardiculture' at Elsewhere- News & Record, Greensboro, USA, 11 October 2015
- Production Talk with Ng Xi Jie on 'Singapore Minstrel' - SINDie, 12 Dec 2015
- A granny, a busker and a math genius at Singapore International Film Fest - The Straits Times, 27 Nov 2015
- Busk in Limelight: Singapore Minstrel in S'pore Intl Film Fest - TODAY, 25 Nov 2015
- Best Things In Life Are Really, Really Free - The New Paper, 23 June 2016
- Foreign workers get some tender loving care - The Straits Times, 21 July 2016
- Online project bids farewell to Sungei Road flea market - The Straits Times, Singapore, 23 Aug 2017
- A Portland Artist Started A Lifestyle Magazine Dedicated Entirely To Elderly Women, Willamette Weekly, Portland OR, USA, July 2019
- The Inside Show, OR ArtsWatch, 22 Oct 2019
- Inside "The Inside Show", Think Out Loud, Oregon Public Broadcasting, 22 Oct 2019
- What does an art school custodian think of the students' work? This exhibit tells all - The Standard Times, 20 Feb 2020
- Making Micro Utopias - Brack, 9 April 2020
- Inside Jokes: How a prison comedy program featuring Fred Armisen has helped transform inmates' lives – The Progressive, 17 April 2020
- To Be Seen When You're Invisible: What Intimacy Means To Older Women – Rice Media, 23 July 2021
- Cakap-Cakap: Interview with Salty Xi Jie Ng – Arts Equator, 31 July 2021